

Wedding Liturgy Music Planner

Congratulations on your engagement and on your decision to celebrate the sacrament of marriage here at Padre Serra Parish. May God bless you as you make this important commitment.

We look forward to working with you to make the music for your wedding liturgy special.

Arrangements for **ALL** musicians-accompanist, cantor and other instrumentalists/singers are made through:

Dominic MacAller

DIRECTOR OF LITURGY & MUSIC

(805) 482-6417 x327, dominic@padreserra.org

Guest musicians are welcome ONLY with the approval of the Director of Liturgy and Music, and will work with, not in place of, Padre Serra music ministers.

In response to the requirements of the Catholic wedding liturgy, (with or without mass) Padre Serra will staff each wedding liturgy with an **accompanist** (pianist/organist) and a **cantor**, a vocal soloist specially trained in Catholic liturgy, particularly for leading the assembly (the wedding guests) to participate in the sung prayer and ritual.

The accompanist's fee is \$200 and the cantor/soloist fee is \$175. You may also wish to arrange for additional instrumentalists to enhance your wedding music even further. Typical fees for additional instrumentalists range from \$150 to \$200.

Payment is required for all musicians no later than **four days prior to the wedding ceremony.**

Details are to be worked out ahead of time with the Director of Liturgy & Music.

Thank you and congratulations again.



Music Selection Form

Please visit www.padreserra.org/wedding-music to find lots of suggestions for appropriate wedding music, in English and in Spanish, and to listen to sample clips. Once you've made your selections, you can submit them in an online form, or download, print and complete the form, bringing it to the parish office.

Your choices will go directly to the Director of Liturgy and Music. Of course you are welcome to call (805) 482-6417 x327 or email dominic@padreserra.org with any questions.

PRELUDE MUSIC

Optional, before the ceremony
as guests arrive (Choose maximum 2)

- | Track | Musical Selection, Composer |
|------------------------------|--|
| <input type="checkbox"/> #1 | Air from Water Music, <i>Handel</i> |
| <input type="checkbox"/> #2 | Air on the G String, <i>Bach</i> |
| <input type="checkbox"/> #3 | Arabesque, <i>Debussy</i> |
| <input type="checkbox"/> #4 | Arise, My Love
and Come Away, <i>Hayes</i> |
| <input type="checkbox"/> #5 | [The] Blessing,
<i>Graham & Downes</i> |
| <input type="checkbox"/> #6 | Clair de Lune, <i>Debussy</i> |
| <input type="checkbox"/> #7 | Doubly Good to You,
<i>Rich Mullins</i> |
| <input type="checkbox"/> #8 | Somewhere in Time, <i>Barry</i> |
| <input type="checkbox"/> #9 | You Raise Me Up, <i>Løvland</i> |
| <input type="checkbox"/> #10 | My Heart Belongs to You
/ Te doy mi corazón, <i>Booth</i> |
| <input type="checkbox"/> #11 | Bridal Prayer, <i>Copeland</i> |
| <input type="checkbox"/> #12 | Arioso, <i>Bach</i> |
| <input type="checkbox"/> #14 | Canon in D, <i>Pachelbel</i> |
| <input type="checkbox"/> #15 | Gabriel's Oboe, <i>Morricone</i> |
| <input type="checkbox"/> #16 | Jesu Joy of Man's Desiring, <i>Bach</i> |
| <input type="checkbox"/> #36 | How Beautiful, <i>Paris</i> |

- #37 I Am the Vine, *Hurd*
- #39 Set Me As A Seal, *Maher*
- #40 This is the Day,
Scott Wesley Brown
- #44 Where There is Love, *Hurd*
- #45 Where You Go, *Hurd*
- #57 Litany of Peace, *Bridge*
- #65 Ave Maria, *Bach / Gounod*
- #66 Ave Maria, *Schubert*
- #67 Holy Is His Name, *Talbot*

PROCESSIONALS

One for wedding party, one as bride enters
(Choose maximum 2)

- | Track | Musical Selection, Composer |
|------------------------------|---|
| <input type="checkbox"/> #12 | Arioso, <i>Bach</i> |
| <input type="checkbox"/> #13 | Bridal Chorus, <i>Wagner</i> |
| <input type="checkbox"/> #14 | Canon in D, <i>Pachelbel</i> |
| <input type="checkbox"/> #15 | Gabriel's Oboe, <i>Morricone</i> |
| <input type="checkbox"/> #16 | Jesu Joy of Man's Desiring,
<i>Bach</i> |
| <input type="checkbox"/> #17 | Trumpet Voluntary, <i>Clarke</i> |
| <input type="checkbox"/> #18 | Rondeau (Old Masterpiece
Theatre Theme), <i>Mouret</i> |
| <input type="checkbox"/> #19 | Trumpet Voluntary, <i>Stanley</i> |
| <input type="checkbox"/> #29 | Christ, Be Our Light, <i>Farrell</i> |
| <input type="checkbox"/> #40 | This is the Day,
<i>Scott Wesley Brown</i> |
| <input type="checkbox"/> #63 | Ven al Banquete
/ Come to the Feast, <i>Hurd</i> |
| <input type="checkbox"/> #69 | Hornpipe from Water Music,
<i>Handel</i> |
| <input type="checkbox"/> #70 | Joyful, Joyful, We Adore Thee,
<i>Beethoven</i> |
| <input type="checkbox"/> #71 | Spring from Four Seasons,
<i>Vivaldi</i> |
| <input type="checkbox"/> #72 | Trumpet Tune, <i>Purcell</i> |

RESPONSORIAL PSALM

Sung by cantor and assembly

- | Track | Musical Selection, <i>Composer</i> |
|------------------------------|--|
| <input type="checkbox"/> #20 | Ps. 34, Taste and See, <i>Haugen</i> |
| <input type="checkbox"/> #21 | Ps 103, The Lord is Kind and Merciful, in D flat, <i>Cotter</i> |
| <input type="checkbox"/> #22 | Ps 103, The Lord is Kind and Merciful, in F major, <i>Cotter</i> |
| <input type="checkbox"/> #23 | Ps 128, Blest Are Those Who Love You, <i>Haugen</i> |
| <input type="checkbox"/> #25 | Ps 128, O Blessed Are Those, <i>Inwood</i> |
| <input type="checkbox"/> #26 | Ps 145, Our God is Compassion, <i>Cotter</i> |
| <input type="checkbox"/> #27 | Ps 103, The Lord is Kind and Merciful / El Señor Es Compasivo, <i>Alonso</i> |
| <input type="checkbox"/> #28 | Ps 34, Gusten y Vean, <i>Reza FYC 176</i> |

PREPARATION OF THE GIFTS AND ALTAR

Mass Only

- | Track | Musical Selection, <i>Composer</i> |
|------------------------------|---|
| <input type="checkbox"/> #7 | Doubly Good to You, <i>Rich Mullins</i> |
| <input type="checkbox"/> #10 | My Heart Belongs to You / Te doy mi corazón, <i>Booth</i> |
| <input type="checkbox"/> #11 | Bridal Prayer, <i>Copeland</i> |
| <input type="checkbox"/> #29 | Christ, Be Our Light, <i>Farrell</i> |
| <input type="checkbox"/> #32 | El Amor Nunca Pasará, <i>Cortes FYC 509</i> |
| <input type="checkbox"/> #33 | Juntos Para Toda la Vida, <i>Lopez FYC 513</i> |
| <input type="checkbox"/> #34 | Te Seguiré, <i>Lopez FYC 512</i> |
| <input type="checkbox"/> #35 | Covenant Hymn, <i>Cooney</i> |
| <input type="checkbox"/> #36 | How Beautiful, <i>Paris</i> |
| <input type="checkbox"/> #37 | I Am the Vine, <i>Hurd</i> |
| <input type="checkbox"/> #38 | Panis Angelicus, <i>Franck</i> |
| <input type="checkbox"/> #39 | Set Me As A Seal, <i>Maher</i> |
| <input type="checkbox"/> #40 | This is the Day, <i>Scott Wesley Brown</i> |
| <input type="checkbox"/> #42 | When Love is Found, <i>Cotter</i> |
| <input type="checkbox"/> #44 | Where There is Love, <i>Hurd</i> |
| <input type="checkbox"/> #45 | Where You Go, <i>Hurd</i> |
| <input type="checkbox"/> #54 | Bread of Life, <i>Fisher</i> |
| <input type="checkbox"/> #57 | Litany of Peace, <i>Bridge</i> |
| <input type="checkbox"/> #58 | My Soul is Thirsting, <i>Angrisano</i> |
| <input type="checkbox"/> #59 | My Soul is Thirsting, <i>Hurd</i> |
| <input type="checkbox"/> #62 | Ubi Caritas, <i>Hurd</i> |
| <input type="checkbox"/> #64 | We Belong to You, <i>Thomson</i> |
| <input type="checkbox"/> #65 | Ave Maria, <i>Bach / Gounod</i> |
| <input type="checkbox"/> #66 | Ave Maria, <i>Schubert</i> |
| <input type="checkbox"/> #67 | Holy Is His Name, <i>Talbot</i> |



NAME: _____

PHONE: _____ WEDDING DATE: _____

EMAIL: _____ WEDDING TIME: _____

COMMUNION

Mass only

- | Track | Musical Selection, <i>Composer</i> |
|------------------------------|---|
| <input type="checkbox"/> #20 | Ps. 34, Taste and See, <i>Haugen</i> |
| <input type="checkbox"/> #29 | Christ, Be Our Light, <i>Farrell</i> |
| <input type="checkbox"/> #32 | El Amor Nunca Pasará,
<i>Cortes FYC 509</i> |
| <input type="checkbox"/> #36 | How Beautiful, <i>Paris</i> |
| <input type="checkbox"/> #37 | I Am the Vine, <i>Hurd</i> |
| <input type="checkbox"/> #38 | Panis Angelicus, <i>Franck</i> |
| <input type="checkbox"/> #45 | Where You Go, <i>Hurd</i> |
| <input type="checkbox"/> #47 | Ps 22(23), Tu Vas Conmigo,
<i>Hurd</i> |
| <input type="checkbox"/> #48 | Come and Eat This Living
Bread, <i>Glover</i> |
| <input type="checkbox"/> #49 | Amén. El Cuerpo de Cristo,
<i>Schiavone</i> |
| <input type="checkbox"/> #50 | Pan de Vida, <i>Hurd</i> |
| <input type="checkbox"/> #52 | Bread of Life, <i>Cooney</i> |
| <input type="checkbox"/> #53 | Bread of Life, <i>Farrell</i> |
| <input type="checkbox"/> #54 | Bread of Life, <i>Fisher</i> |
| <input type="checkbox"/> #55 | Envía Tu Espíritu, <i>Hurd</i> |
| <input type="checkbox"/> #56 | In This Place, <i>Thomson</i> |
| <input type="checkbox"/> #57 | Litany of Peace, <i>Bridge</i> |
| <input type="checkbox"/> #58 | My Soul is Thirsting, <i>Angrisano</i> |
| <input type="checkbox"/> #59 | My Soul is Thirsting, <i>Hurd</i> |
| <input type="checkbox"/> #60 | One Bread One Cup, <i>Fisher</i> |
| <input type="checkbox"/> #61 | Taste and See, <i>Hurd</i> |
| <input type="checkbox"/> #62 | Ubi Caritas, <i>Hurd</i> |
| <input type="checkbox"/> #63 | Ven al Banquete
/ Come to the Feast, <i>Hurd</i> |
| <input type="checkbox"/> #64 | We Belong to You, <i>Thomson</i> |

BOUQUET TO MARY'S SHRINE

Optional

- | Track | Musical Selection, <i>Composer</i> |
|------------------------------|------------------------------------|
| <input type="checkbox"/> #65 | Ave Maria, <i>Bach / Gounod</i> |
| <input type="checkbox"/> #66 | Ave Maria, <i>Schubert</i> |
| <input type="checkbox"/> #67 | Holy Is His Name, <i>Talbot</i> |

RECESSIONAL

As all exit

- | Track | Musical Selection, <i>Composer</i> |
|------------------------------|---|
| <input type="checkbox"/> #17 | Trumpet Voluntary, <i>Clarke</i> |
| <input type="checkbox"/> #18 | Rondeau (Old Masterpiece
Theatre Theme), <i>Mouret</i> |
| <input type="checkbox"/> #19 | Trumpet Voluntary, <i>Stanley</i> |
| <input type="checkbox"/> #30 | I Am the Light of the World,
<i>Hayakawa</i> |
| <input type="checkbox"/> #31 | We Are the Light of the World,
<i>Greif</i> |
| <input type="checkbox"/> #40 | This is the Day,
<i>Scott Wesley Brown</i> |
| <input type="checkbox"/> #69 | Hornpipe from Water Music,
<i>Handel</i> |
| <input type="checkbox"/> #70 | Joyful, Joyful, We Adore Thee,
<i>Beethoven</i> |
| <input type="checkbox"/> #71 | Spring from Four Seasons,
<i>Vivaldi</i> |
| <input type="checkbox"/> #72 | Trumpet Tune, <i>Purcell</i> |
| <input type="checkbox"/> #73 | Wedding March, <i>Mendelssohn</i> |

